Language Policy And Linguistic Culture

Harold Schiffman

Linguistic Culture and Language PolicyAn Introduction to Language PolicyMinority Languages and Cultural Diversity in EuropeThe Battle over Spanish between 1800 and 2000Language, Capital, CultureAccomplishing Cultural Policy in EuropeMetamorphosis and PlacePerspectives on a Regional CultureAAA Guide 1989-90Guide to Graduate Departments of AnthropologyHarold SchiffmanLinguistic Culture and Language PolicyLandslide of the NormThe British National BibliographyA Dictionary of SociolinguisticsTribal Cultures in BangladeshInternational Journal of Dravidian LinguisticsInternational Journal of the Sociology of LanguageMultilinguaEncyclopedia of World Cultures: South Asia Harold Schiffman Thomas Ricento Konstanze Glaser Luis Gabriel-Stheeman Christopher Mathieu Mohamed Bakari Brenda E. F. Beck Asociación Antropológica Americana Harold Schiffman Harold F. Schiffman Ingunn Lunde Arthur James Wells Joan Swann Mahmud Shah Qureshi David Levinson

by looking closely at the multilingual democracies of india france and the usa harold f schiffman examines how language policy is primarily a social construct based on belief systems attitudes and myths linguistic culture and language policy exposes language policy as culture specific helping us to understand why language policies evolve the way they do why they work or not and how people s lives are affected by them these issues will be of specific interest to linguists specialising in multilingual multicultural societies bilingual educationalists curriculum planners and teachers

an introduction to language policy theories and method is a collection of newly written chapters that cover the major theories and methods

currently employed by scholars active in the field provides an accessible introduction to the study of language policy research and language s role in social life consists of newly commissioned essays written by internationally recognized scholars helps define and describe a growing field of inquiry and is an authoritative source for students scholars and researchers in linguistics applied linguistics education policy studies and related areas includes section overviews annotated chapter bibliographies and discussion questions

this book engages critically with debates about linguistic continuity and cultural survival in relation to europe s authochthonous minorities focusing on scotland s gaels and lusatia s sorbs wends it analyses and evaluates competing assumptions rationales and ideologies which have shaped previous and present language revitalisation initiatives and that continue to pose dilemmas to language planners and politicians in the uk germany and beyond

this book examines the way in which a group of key spanish and latin american intellectuals of the nineteenth and twentieth centuries discussed the concept of the spanish language the contributors analyse the ways in which these discussions related to the construction of national identities and the idea of an hispanic culture this book will be essential reading for sociolinguists scholars of the spanish language historians of the hispanic culture and all those with an interest in the relationship between language and culture

singapore has been taken by many researchers as a fascinating living language policy and planning laboratory language and education policy in singapore has been pivotal not only to the establishment and growth of schooling but to the very project of nation building since their inception mother tongue policies have been established with two explicit goals firstly there is the development and training of human and intellectual capital for the expansion and networking of a singaporean service and information economy secondly there is the maintenance of cultural heritage and values as a means for social cohesion and indeed the maintenance of community and regional social capital these tasks have been fraught with tension and contradiction both in relation to the conditions of rapid cultural economic and political change in asia and globally but as well because of the tensions between the so called world language english and singapore s three other official languages tamil malay and mandarin this has been complicated of course by the challenges of vibrant regional dialects and the emergence of singlish as a powerful medium of community life

this book investigates the activities undertaken by the variety of actors that contribute to accomplishing cultural policy in europe these range from policy formulation and administration at the national and local levels to artistic and cultural production activities to institutional governance arts and culture are an essential component to individual and collective quality of life states regions and municipalities increasingly recognize this intrinsic importance as well as the instrumental values of the arts and culture this has led

to an increased interest in cultural policy usually focusing on the policy process and policy effects how cultural policy is accomplished is a matter of correspondingly increased importance but less researched and understood this volume shows how accomplishing cultural policy encompasses a vast expanse of activities all unique but bound together as part of the continuous process of producing publicly subsidized art and culture for social and aesthetic purposes the chapters also explore a range of thematic tensions that commonly arise in accomplishing cultural policy such as the commercialization of arts and culture and counter reactions the challenges and means of promoting inclusiveness the politics and effects of funding of the arts and culture and good governance and vested interests in the arts and culture read together these vivid case studies present a broad and unique picture of the wider and interconnected accomplishing process by expounding on the middle ground between the policy formulation process and artistic and cultural production adding a novel conceptual formulation to studies of cultural policy this book will appeal to practitioners scholars and advanced students with interests in the sociology of the arts and culture arts and culture management cultural policy and cultural governance

if personal and national identity is often constructed in terms of place how do our identities and values change as places themselves are transformed what happens to the spaces in which we live as societal values and identities change these questions can be asked of almost any discipline whether one is taking a photograph or mapping a literary topography tracing linguistic change in a geographic region or language s importance to our conception of a political territory building a house or place of worship on a physical plot of land or constructing them from words on a page or computer software few places are ever uniquely our own we share them knowing that the geographic points stabilizing our own identities serve on their reverse side to support an entirely different set of meanings we project our cultural or disciplinary markers onto landscapes which are already hardly blank but full of others meanings this collection brings together scholars from a range of disciplines including literary and cultural studies history political science architecture anthropology photography and art history communications sociology lexicography linguistics tourism management and theoretical psychoanalysis each shedding light on how place is both a transforming subject and a transformed object

ethnological and anthropo geographical analysis of an area of tamil nadu contributed articles

this comprehensive dictionary of the field of sociolinguistics provides a broad coverage of the subject including macro and micro sociolinguistics and a range of approaches within variationist interactional critical and applied traditions

papers chiefly presented at the ibs seminar on the tribal cultures of bangladesh held at rajshahi on mar 28 30 1980

covers the cultures of bangladesh india pakistan sri lanka and other south asian islands and the himalayan states

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